

Performing Artist Professional Development/Career Advancement Funding

FUNDING - Covers costs of a single purchase up to \$1,000.00 as a reimbursement

FUNDING OPPORTUNITY

• This funding is specifically designed to help individuals who are professionally engaged in the performing arts. Projects can include but are not limited to: creation/design of marketing materials (*photo, video, print, web, recording, etc.*), conference registration, professional development, equipment purchase, etc.

GUIDELINES

- Ongoing training is ineligible (e.g. *vocal lessons, acting class, etc.*)
- Performing Artist must live in Utah as their permanent residence a minimum of 10 months of the year, be 18 years old or older, and not a full-time student pursuing high school, college or university art-related degrees.
- Applicants must have been performing professionally for 3+ years.
- Applicants may receive only one Professional Development/Career Advancement funding award every other fiscal year.
- Payment will be a given as a reimbursement once applicant has provided proof of payment for services (*receipt*).
- Performing Artists who receive <u>booking conference support from the Performing Arts Program</u> are ineligible for funding within the same fiscal year.
- This funding opportunity will be available until funds are expended on an annual basis.
- Rolling deadline: must apply a minimum of 6 weeks before project start date.
- No cash match is required.
- Applicants may not be a board member, staff member (*full-time, part-time or contractual*), or an immediate family member of UDAM.
- Applicants may not use this funding to pay immediate family members for services.
- If an applicant wants to use this funding to purchase equipment or hire a person/company for professional services (*photographer*, *videographer*, *etc.*), two bids must be provided as well as an explanation in respect to selection.

REVIEW CRITERIA

- Preference will be given to first time applicants.
- Applications will be reviewed based on the merit of professional advancement and quality of application.
- Career readiness; artist is at a pivotal career stage and this support will help advance them to the next level.

PROCESS

- 1. Fill out and submit application (include bids if appropriate).
- 2. If approved, applicant will receive notification as well as a "Letter of Understanding" that applicant will sign and return.
- 3. Once applicant has paid for the project, applicant will submit proof of payment (receipt).
- 4. UDAM will process reimbursement (up to \$1000) once receipt has been submitted.
- 5. Payment will arrive via mail.

Questions? Contact Jason Bowcutt at 801-236-7554 or jbowcutt@utah.gov